

Jessica Lomas

Non-Union

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THEATRE

Vampirettes of the Caribbean	Supporting	Camp Death Productions, Dallas
Captain Phantasm vs. The Nefarious Dr. Noir	Lead	Pocket Sandwich Theater, Dallas
Anna In the Tropics	Lead	MainStage Irving-Las Collinas, Dallas
Jack the Ripper: Monster of Whitechapel	Lead	Pocket Sandwich Theater, Dallas
West Side Story	Supporting	North Texas Performing Arts, Plano
Blithe Spirit	Lead	Coppell Mainstage, Coppell

EDUCATION/TRAINING

Bachelor of Fine Arts/ Acting	Oklahoma City University
Musical Theater Intensive	Various Artists/ AADA NYC
Shakespeare Workshop	Tom Davey/Shakespeare's Globe
Matilda Choreography	Matthew Roland/Pineapple Studios
Various Dance Styles	Various Artists/ Oklahoma City University
Private voice (Mezzo)	Mary Brozina-Weirick/Oklahoma City University

SPECIAL SKILLS

Languages: Spanish, Basic French

Athletic Endeavors: Swimming, Volleyball, Bicycle riding, Pilates

Performance Skills: Flexibility, Cartwheels, Platypus Impersonation, Rolling "R's", Pigeon Noise

*Valid Passport and Driver's License